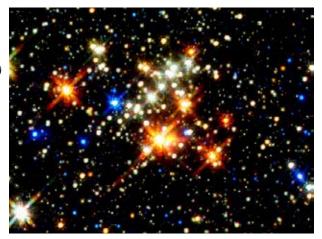
Little Gomez (Eric Bogle)

Why, oh why? (Kevin Murray)

So why, oh why, Should stars slowly disappear? Tell me clear, What on earth's going on here?

Make Lemonade (Debbie Fleming - Arr. Jill Stubington)



Nobody knows you when you're down & out (Jimmy Cax)



The Marvellous Toy (Tom Paxton)

It went 'zip' when it moved, and 'bop' when it stopped, And 'whir' when it stood still.

I never knew just what it was, and I guess I never will.

Fields of Athenry (Pete St John-Arr. Tom Bridges)

Low lie the fields of Athenry, Where once we watched the small free birds fly. Our love was on the wing, We had dreams and songs to sing, It's so lonely 'round the fields of Athenry.

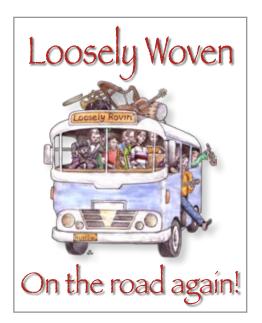
Mammy (Sam Lewis, Joe Young & Walter Donaldson)

Where have all the flowers gone? (Pete Seeger)

To subscribe to the Loosely Woven email list, send a message to: looselywoven-on@humph.org

For info contact Wayne: 9939 8802 wayne@humph.org Visit the Loosely Woven web site at: looselywoven.org





Frenchs Forest Baptist Church

2pm Sunday 6th April 2008

St Andrews Church, Manly 7pm Friday I Ith April 2008

New Theatre, Newtown 2pm Saturday 12th April 2008

Dungog Baptist Hall 7pm Monday 14th April 2008

Southside Uniting Church, Tamworth 7pm Wednesday 16th April 2008

Talarm Hall

7pm Thursday 17th April 2008

Salvation Army Hall, Grafton 7pm Saturday 19th April 2008

Yamba Public School Hall 2pm Sunday 20th April 2008

Poor feller my country (Ted Egan) Poor feller my country, poor feller me. Dreaming's a nightmare, poor feller me.

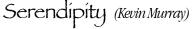
Pokarekare Ana (Trad. - Arr. Jill Stubington)

E hine e, hoki mai ra Ka mate ahau-i te aroha e.





I'll play with the sharks all day, In boardrooms on the harbour and in the bay, And when they come to get me down, My friends will never let me down in Sydney town.



We all know in spite of all our best laid plans. Life still deals that unexpected hand. So seize the day before it seizes you, And live your life like ev'ry day is new.



I don't work for a living (Mullen/Freeman-adapted from a Chloe & Jason Roweth arr.)

Choruses 1 & 2: I don't work for a living I get along all right without.

I don't toil all day, I suppose it's because I'm not built that way. Some people work for love, and say it's all sunshine and gain.

But if I can't have sunshine without any work,

I think I'll stay out in the rain.

Chorus 3: I don't work for a living I get along all right without.

> I live peacefully, Labour disputes never worry me. I love my family, and the missus oh how I adore,

I decided to make them all happy that's why,

I never go home anymore! ALTERNATIVE



Tolpuddle Man (Graham Moore-adapted from a Tom Bridges arr.)

They can bring down our wages, and starve all our children, In chains they can bind us, and steal all our land; They can mock our religion, from our families divide us, But they can't break the oath of a Tolpuddle man.





Five of the Tolpuddle Martyrs

Mama Don't 'Low (Traditional)

The Physiotherapist's Wedding (Jill Stubington - 2008)

Bye Bye Baby, Goodbye (Frank McNully-Arr. Tom Bridges)

I get so lonely, when we're apart, I love you only, so don't you break my heart.

Kacheche (African wagtail bird')

Ríp Ríp Woodchíp (John Williamson-Arr. Maria Dunn)

Choruses 1-3:

Rip rip woodchip, turn it into paper, Throw it in the bin no news today. Nightmare dreaming, can't you hear the screaming, Chainsaw, eyesore, more decay.

Choruses 4 & 5:

Rip rip woodchip, turn it into paper, Throw it in the bin don't understand. Nightmare dreaming, can't you hear the screaming. Stirs my blood gonna make a stand.



Hallelujah (Leonard Cohen)



Interval

Vítamín Dance (Leon Rosselson)

The vitamin dance, the vitamin dance, Let's all do the vitamin dance. The vitamin dance is the dance for me. Especially the one called Vitamin C. (last line men only!)







A Tumbler of Drambuíe (W: Denis Kevans M: Sonia Bennett)

Throw your arms around me (Hunters & Collectors)

We may never meet again, So shed your skin and let's get started. You will throw your arms around me.

The Water Lily (W: Henry Lawson M: Ian Hamilton)